

Buletin Warisan  
March – May 2003  
PP 6154/2/2004

Badan Warisan Malaysia  
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Opening hours  
Office  
Mondays to Saturdays 9 a.m. to 6 p.m.

Exhibition Centre  
Mondays to Saturdays 10 a.m. to 5.30 p.m.

Resource Centre  
Tuesdays to Saturdays 10 a.m. to 4 p.m.

Rumah Penghulu tours  
11 a.m. & 3 p.m. daily except on Sundays and  
public holidays  
Other times by prior appointment

Dear members and friends of heritage

### **Landmarks of Selangor**

Whew! We have recently taken down the exhibition which we organised in conjunction with the launch of *Landmarks of Selangor*. The launch was a glittering event graciously hosted by our President. Members of our Council and over 200 other guests, greeted our guest of honour, DYMM Sultan Selangor, as he arrived accompanied by HRH Raja Muda Perak, and YAB Dato' Seri Dr Mohd Khir bin Toyo.

Our thanks go to Suria KLCC for sponsoring the venue. To everyone who attended the launch or dropped by the exhibition, thank you for your support.

Not least, I must say a very special thanks to those members who volunteered to man the exhibition – the Secretariat staff would never have made it through that week if not for you!

If you have not already purchased a copy of the book, *Landmarks of Selangor* is available at Badan Warisan. See **Notice Board** for more information.

In conjunction with the publication of this book Voon Fee will be giving a talk "... *unturmed stones*" on Saturday 5 April 2003. See **Talks** for more information.

### **Kuala Lumpur Draft Structure Plan**

City Hall has recently revealed its Draft Structure Plan 2020. We encourage you to review closely the Draft and send in your comments to DBKL. The section on Urban Design makes reference to heritage conservation policies. Badan Warisan will be bringing together a team of experts to comment formally on the Draft. (add full stop, we forgot!) We will publish our comments in the next bulletin. The deadline for public response is 9 April 2003.

### **Atlas of Mutual Heritage**

This is a bilingual image bank and database on the Internet, initiated by several institutions in the Netherlands. It records the Netherlands' common cultural historic heritage in countries like Malaysia, mainly Malacca and contains almost 3,000 drawings, paintings, maps and prints taken from the collections of several museums. Visit the website [www.atlasmutualheritage.nl](http://www.atlasmutualheritage.nl)

We will highlight other interesting websites in subsequent bulletins.

Regards  
Elizabeth Cardosa  
Executive Director

## **Notice Board**

### **Members' Column**

We encourage members to contribute articles on interesting or unusual buildings and sites. Please take advantage of this opportunity to share your views and raise the level of advocacy for the preservation of our built environment. Publishing your contributions will be at the discretion of the Editor.

### **Gift Shop**

New books in stock in our Gift Shop include:

*Landmarks of Selangor* @ RM125 per copy. Limited copies of the book signed by DYMM Sultan Selangor are also available for a minimum donation (tax-exempt) of RM200.

*Soul of Malaya/Malaisie* @ RM39.90 per copy (members' price RM35). Archipelago Press has just released the new edition of this classic award-winning novel by Henri Fauconnier. Available in French and English (translation).

### **Documentation Fund**

This is an on-going project and the Fund will enable us to conduct research into the many yet buildings which make up the architectural story of Malaysia. We hope that members will continue to give generously; when sending a cheque to Badan Warisan Malaysia, please mark on the reverse side of the cheque "Documentation Fund". We will send you a tax-exempt receipt for every donation received.

### **Special Rates at the Cheong Fatt Tze Mansion, Penang**

The Cheong Fatt Tze Mansion has offered our members a special rate of RM180 (single/double occupancy with breakfast) per night. You can e-mail [cftm@tm.net.my](mailto:cftm@tm.net.my), phone/fax 04-262 5289. Give them your membership number when you are making the reservation. This rate is available until further notice.

### **Asian Academy**

The Asian Academy is a newly established virtual network of organisations and higher learning institutes that are engaged in the teaching and research for heritage conservation and management in Asia. Established for the purposes of the dissemination and promotion of cultural heritage conservation and management in Asia. We will be providing you with more information in future bulletins. For more information, contact:

UNESCO Bangkok, P O Box 967  
Prakhanong Post Office,  
Bangkok 10110, Thailand  
E-mail [asian-academy@unescoykk.org](mailto:asian-academy@unescoykk.org)

## Exhibitions

### “Love of Our Life”

by Nadii Art Group

**24 March – 12 April 2003**

The Nadii Art Group comprises Rosdan Abdul Manan, Mohamad Hanif Hassan, Tengku Nasaruddin Tengku Yunus and Zulhairi Ithnain.

The title “Love of Our Life” was chosen because the works featured expresses these four young architects’ art experiences, their artistic journey and emotional response. They use a variety of approaches and touch on the issues of cultural heritage, social issues and other questions of life. The artworks will be available for purchase.

“Love of Our Life” will be officially launched by YBhg Dato’ Adi bin Haji Taha, Director General of the Museums and Antiquities Department on **Wednesday 26 March 2003 at 6.30 p.m.**

### “JUREMA”

An exhibition by Jurema W. Baker

**8 to 24 May 2003**

The name JUREMA has been used for centuries in Brazil to describe a particular sacred tree found in the tropical forests and the bark is used as a tribal elixir for spiritual and physical ailments.

Jurema Baker has developed a method which has taken many years to refine. Her process is manual, using palm leaves and other natural materials found in Malaysia; these materials are treated, coloured, and lacquered with as many as 10 coats.

Jurema sees beauty in fallen palm leaves and takes her inspiration from the natural forms. Each piece is unique, drawing not only from creative inspiration, but also because of the natural form itself. The finished works are both decorative and functional. Depending on the size of the leaves, Jurema creates napkin holders, fruit bowls, flower and serving trays.

A Brazilian now living in Malaysia, Jurema studied Oriental Art at the University of London, in particular Islamic and Chinese Art. She is also an expert in antique restoration and the ancient art of lacquering and runs her own business.

### Exhibition viewing hours

Monday to Saturday, 10.00 am to 5.30 p.m.;

Closed on Sunday and public holidays.

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## Talks

"...*unturnd stones*"

Saturday 12 April 2003, 5.30 p.m.

A somewhat wry account of the making of '***The Landmarks of Selangor***'. A short talk by Chen Voon Fee followed by a Q & A session. Artist Chin Kon Yit will also be present.

Recommended only for members who are not averse to pinches of salt. Please call the Secretariat to register your interest. [please add the line and one motif]

## Trips

### Schools I

**Saturday 26 April 2003**

**9.30 am, Victoria Institution**

We are arranging visits to Victoria Institution and Convent Bukit Nanas, located on Jalan Hang Tuah and Jalan Bukit Nanas, Kuala Lumpur.

In the “Guide to Kuala Lumpur Notable Buildings”, the construction of Victoria Institution’s current building was begun in 1927, a couple of years after it became a government institution. With this new building completed, the original school buildings on Jalan Bandar were adopted for new purposes.

Convent Bukit Nanas was established in 1899 and moved to this site only in 1909. It will be interesting to explore the Gothic-styled complex which has served as an orphanage and school.

Maximum of 40 members Please be punctual. A contribution of RM10 per member will be used for a book package for the schools’ libraries.

### Bukit Nanas Heritage Trail

**10 May 2003 and 24 May 2003**

*starting at 9.30 a.m. from the Masjid Jamek LRT station pavement on the riverside facing the Gian Singh building (please italicise)*

For the past few months, we have been developing a new heritage walking trail to the Bukit Nanas area and we are now ready to test the walk.

Members are invited to participate in the walk and we welcome feedback from these two trials. We will only be taking a maximum of 8 members per walk. Cost RM15 per member.

**Please contact the Secretariat to register.**

## **Maiden trip by Aliza Kamarul Zaman**

I had only just started working at the Badan Warisan Malaysia and I was plunged into this working trip! So many things to learn and to do!

Our group set off bright and early on Saturday 25 January for the Golden Hope Plantation on Carey Island. The drive there was smooth and took one and a half-hours. As soon as we drove over the bridge to the Island, we stopped by the East estate where the assembled group was given a long brief on palm oil and the history of Carey Island. I was amazed by the way the plantation workers manually harvested the oil palm fruits. Not simply anyone could cut down the fruit bunch - it needed certain techniques, skills and experience, as a bunch weighs at least 20 kg! An impressive scorpion-like tractor – certainly attracted the children’s attention – collected the fruits for delivery to the mill. We all got to taste the oil palm fruits and I was surprised to find that it was tasty but they stained your hands yellow.

After that, we headed off to the West Estate Oil Mill where the processing was done! It was fascinating to see the mill at work though it was really noisy. I thought the exciting part was when we had to wear safety helmets to enter the mill in case a bunch of fruit fell on our heads! It’s a complicated process to get the oil that we see in the supermarket. From a bunch of oil palm, you can obtain 18% of its weight in oil. So, if one has 100kg of crop, there’s 18kg of palm oil.

Ready for a break, we headed to the Academy where brunch was served. The view from the verandah was beautiful, you could see the sea and the cool breeze was refreshing. I wish I could live there – 2 m below sea level!

On the way to the magnificent manager’s bungalow, we saw a large black snake, probably a cobra that slithered across the road into the bushes! This bungalow by the sea had a splendid view. I really loved the house; it had a unique architectural design sort of a western-local architectural residential. It is kept immaculate and used to house visiting directors and overseas visitors to the estate. Then it was back to the Academy for more delicious food, and a briefing about Golden Hope Holdings and the history of Carey Island. Later, we visited Hatter’s castle, constructed in 1923. The bungalow is surrounded by oil palm trees but there is also a spooky tree in the garden believed to be haunted.

Next, it was a long drive out to the Mah Meri settlement but we were greeted with a cute traditional welcome dance performed by the

children accompanied with violin music and a traditional song sung by a group of elderly women. They wore costumes of *mengkuang* leaves (and gave me a set!) and still speak their native language. We then went to the hut where Pak Pe’on, the wood-carver sits and works. The ‘chained-tiger’ is his most popular work of art. Inspired by a dream one of his ancestors had of a tiger that had a chain around its neck, the finished carved item costs about RM 2,000. It is expensive because it is time-consuming to carve – each almost two months to complete and needs skill, patience and concentration. I saw many old fashioned houses with plain wooden walls and attap roof in this area.

In the rain, we then went to the GH Arboretum, which had various species of herbal plants. We had a wonderful tour and learnt the uses of some of the plants. Now, we know the uses of many herbal plants and not just ‘Tongkat Ali’ and ‘Kacip Fatimah’. I made a mistake of eating one of the herbs, believed to cure backaches. It tasted horrible, totally disgusting. Yuck!

We ended the visit with tea at the ‘Carey Island Sports Club’. The building had a swimming pool, library, snooker table, tennis court, and other facilities. Our members enjoyed themselves and declared that it was an unforgettable experience, which I genuinely agree. Exhausted, I slept the whole journey home as it was a long day. It was a great experience for myself and I have learned a lot of new useful information.

*\* Badan Warisan Malaysia would like to record our thanks to the Golden Hope Plantations Bhd for facilitating arrangements for this visit.*

## **Other News**

### **The Malay World Discovered**

You must not miss this exhibition of 18<sup>th</sup> and 19<sup>th</sup> century prints and books from the personal collection of H.R.H. Sultan Sharafuddin Idris Shah, Sultan Selangor now on at Galeri Petronas. Due to popular demand, the exhibition has been extended to late April/early May 2003.

### **Royal Batiks of Jogjakarta**

This rare batik collection from the Jogjakarta Royal Palace or “Kraton Jogja” brings together two superb collections belonging to the Queen and Princess of the Jogjakarta Hadiningrat Sultanate. A selection of batik worn only by the Sultan and his family, these pieces are being seen for the first time outside Indonesia. The exhibition is on display at the National Art Gallery from 20 March 2003.

**Indonesia Heritage Year 2003** is a national campaign with attendant activities in 2003. A variety of activities have been planned which include a travelling exhibition of heritage activities and assets and a publication on heritage in Indonesia. Visit the website [www.indonesiapusaka.org](http://www.indonesiapusaka.org)